

NACUSAsf Meeting, October 6, 2011, 7:30 PM at Joanne Carey's home

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*) and Karl Schmidt (*Treasurer*).

TREASURER'S REPORT: Karl Schmidt

Karl relayed to Dale and I that we are currently \$600 short of funds to pay for our upcoming CPE Concert in San Francisco. He said that composers with pieces on the program would need to contribute to pay for this concert, adding that he will send out a request for donations. Dale stated that in the future, we might need to *require* donations from composers whose pieces are being performed – with the exception of the Composers and Friends concerts. This will be discussed in a future meeting when more of our members are in attendance. Dale said he was hesitant to sign a \$2000 contract with the Delphi Trio that he had lined up for June 2012. He said he is willing to postpone moving ahead until we are sure we can cover our costs.

Fund Raising:

Karl reported that there were no results from a recent donation letter that Dale sent to our members. Joanne told Dale and Karl about an online fundraising tool called “Kickstarter”. Here’s the link to its website: <http://www.kickstarter.com/>

Karl commented on the Concert series Dale supports in Salinas. Dale said that they collaborate with a charity for each concert, which is usually in a church. There are two donation jars, one for the composers and one for the charity. This seemed to us a practice that we could also implement.

Dale said that before he makes a decision about the Delphi Trio, he would contact Peter Deutsch and confirm whether he will be able to make a donation next year.

Dale said that he had advertised our concerts in SF Classical Voice and Zvents, but John Bilotta had also posted the concert on both sites due to a misunderstanding. This would not cause any real problems with the advertising, but wouldn’t be necessary in the future.

Joanne asked about the concerts John Bilotta and Davide Verotta produce in San Francisco. Dale said that they pay for their own performances, or perform themselves.

Karl said that if he had a big house, he would produce salon concerts. We agreed that this was a great idea if we had a good place. Joanne hesitantly suggested that our meeting room in her house, which contains two grand pianos, might suffice. She offered to consider this option.

Because so few were in attendance, the meeting ended just after 8:00 PM

Respectfully Submitted,
Joanne D. Carey
Secretary of NACUSAsf