

NACUSA SF Minutes  
August 26, 2018

Meeting was held at the home of John Beeman in Half Moon Bay.  
Members present were: Nancy Bloomer Deussen, Karl Schmidt, Sondra Clark, John Beeman, Shaune Workman, Anne Baldwin, Aldon Jenks

Minutes from previous meeting were read by Nancy Bloomer Deussen and approved.

Treasury figures are the same as last time

We discussed extra more informal concerts and possible venues:  
coffee houses  
house concerts  
art galleries  
nursing homes  
senior living facilities

We discussed adding audience by considering music for families and adding more audience participation. One way to do this is to add children performers to our concerts or works for children.  
We also suggested numerical average goals for the audience such as 75 this year, 100 next year, 125 the next year and so on.

We will try to interact more with the larger musical community. One way is to interact with The San Francisco Conservatory of Music. Shaune is studying there and she will talk to composers currently there and ones who have recently graduated.

We may have another workshop or two with paid professionals (such as the harp workshop with Dan Levitan) to increase our understanding of certain instruments. Guitar was suggested.

Membership. One idea for increasing membership is to have some informational meetings in San Francisco for prospective members. We need some younger composers on the board and we will encourage them to serve on the board. They can use some of their new ideas to

move our chapter forward. One venue suggested for such a meeting could be at the Center for New Music.

We are still considering a title for our November concert so we can start working on publicity. One suggestion was: "Fiorenza", Once we know the titles of the works it will be easier to finalize a name.

Our next meeting will be on Wednesday, Sept 12 location TBA.

Submitted by secretary Nancy Bloomer Deussen