

NACUSAsf Meeting, March 20, 2012 -7:30 PM at Joanne Carey's home

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*), Karl Schmidt (*Treasurer*), Anne Baldwin, John Beeman and Nancy Bloomer-Deussen.

TREASURER'S REPORT: *Karl Schmidt*

Karl reported that our intake from the last 'Composer's Concert' was \$795 and our largest expense in producing this concert was the liability insurance, which was \$511. He added that our current balance is \$3787; this includes \$1600 that Peter Deutsch gave us this year. The cost of the Spring Concert in June is \$2400.

Dale said we would postpone planning for the Grant Writing Meeting.

Composers and Friends II Concert - Sunday April 22 at 3:00 PM in Foothill Presbyterian Church, San Jose

The title of the concert, "**Tomorrow on Yesterday**" and the harp on the poster, which Dale designed, were taken from Greg Steinke's piece.

Delphi Trio: 2012 hired group concert

Dale said that we still needed to contact the Delphi Trio regarding rights to recordings of the concert. John requested that we request permission to put some of the recording on our website. Dale said that their manager was enthusiastic about this idea. Nancy relayed her experience in getting permission from member of the Mission Chamber Orchestra; she said that each musician had to sign a release form if the recording was going to generate income.

Dale reported that a recent conversation with the trio's violinist revealed that some of our members have contacted members of the Delphi Trio directly, as if trying to curry favor outside of the selection process. Dale asked who they were, but the violinist did not want to divulge this information. Regarding the selection of the program, Dale reminded us that they have committed to performing 60 minutes of music. The Selection Committee will likely send them more than that, leaving them to make the final choice of pieces most suitable for their group. Karl asked when the selection would be ready. Joanne, a member of the selection committee, said that they would be ready soon after Monday, March 26th.

Publicity:

Dale told us about a new ad opportunity through SVAC: for \$140 they will place a 1/6 page event ad in nine local papers. A discussion and questions followed: Anne wanted to know how many times the ad would run. Karl asked if the papers were also online editions in which the ad would appear. Nancy suggested that our ad should emphasize the composers and NACUSAsf as well as the Delphi Trio performing group. Karl pointed out that purchasing ads for south bay papers would not benefit our CPE concert in San Francisco, nor perhaps the Palo Alto concerts. Regarding this point, Dale said he would ask Paul Rosas if he can run the ad in Peninsula (Palo Alto, Los Altos and Mt. View) newspapers. Karl also suggested that we contact "Chamber Musicians of Northern California" (<http://www.cmnc.org/index.php>) and post an announcement of the Trio Concert to them. He added that we need to look for 'hooks' that will bring interest in our work; if we could get their attention, members of this group might be interested in performing

some of our music in the future. On another tack, Karl asked if the Delphi Trio would be willing to send out at least one email announcement to their list about this concert. Dale said he would mention this to them.

CPE Issues: *Budget, Musician Payment, and Location*

Dale said that we should keep the budget for our CPE concert at \$2,000. He then opened a discussion about fair payment of our performers. He announced that for our next CPE concert, Miles and Libby would share the piano load. He said he discussed this with John Bilotta, and they proposed that Miles would get the solo pieces and Libby would take on the ensemble pieces. This would give Miles a break in commuting, since he lives in Berkeley. John said that currently we pay pianists a little more money than the others; within the latter group, one of the musicians has asked for more, while the singer, who doesn't get many pieces, gets the same fee as the other non-pianists. Because we receive so few submissions for soprano, John and Dale suggested we not offer a vocalist for our next CPE concert. Those present agreed that we should try this. Dale suggested that pieces that include a vocal part might be accepted if the composer can find their own vocalist who can meet the rehearsal schedule. John Beeman emphasized the need to pay our performers more than our current practice. He added that we have been paying all of our musicians \$85 per service (a service being a rehearsal or a concert performance), while the going fee is now \$100.

Motion: John Beeman proposed the following pay increases to our performers: our two pianists would receive \$600 between them; the violin, cello and flute/sax musicians would receive \$400 each. Joanne D. Carey seconded the motion, which passed unanimously.

Meeting adjourned, 8:30 PM

Respectfully submitted,
Joanne D. Carey
Secretary of NACUSAsf