

NACUSAsf Meeting, May 17, 2012 -7:30 PM at Joanne Carey's home

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*), Karl Schmidt (*Treasurer*), Anne Baldwin, John Beeman, Nancy Bloomer-Deussen and Davide Verotta.

TREASURER'S REPORT: *Karl Schmidt*

Karl briefly reviewed the Treasurer's Report, as he had to leave for a rehearsal. He left copies for us to examine.

Composers & Friends II review

It was noted that attendance was weak for the April Composers' Concert in San Jose. Karl suggested that we might reconsider future concerts there or find another venue in San Jose that is more centrally located.

Delphi Trio Concert (Saturday June 16, 8:00 PM at Covenant Presbyterian Church in Palo Alto) Dale informed us that the Delphi contract calls for us to provide snacks for the performers prior to the concert. These should include: bottled water, juices, crackers and cheese, fresh fruit and cookies or other sweets and they need them by 6:30 PM. This was an unexpected obligation. Dale's request for volunteers did not yield any offers from the immediate group.

Covenant Presbyterian Church has been reserved from 7:00 pm to 9:00 pm for the May 29 rehearsal.

Dale relayed that the Delphi Trio has stated in their contract that they 'own' all recording rights.

Forgotten Decisions

Dale requested a volunteer to review the Minutes from the last three years and make of list of the most important decisions during this period. He would like to be able to post them on our website. There were no offers among those present. He also requested that the secretary find the Minutes from our controversial meeting at Nancy's in Palo Alto in the fall of 2009. She agreed to look into this when she could find the time.

Recording and Posters

Recording: Dale expressed a need to have a back up recording engineer. Last minute scheduling conflicts required Dale to handle the recording of last two concerts at Foothill Presbyterian Church in San Jose.

Motion: Nancy proposed that we check with John two months before each concert to confirm that he is available to record. If not, Dale has the discretion to hire another recording engineer. Anne Baldwin seconded the motion, which passed unanimously.

Dale suggested using Bandwagon Media Services, which charges \$250 per recording service. Another engineer, Bob Johnson, has been recommended. Davide informed us that the SF Community Center has an in-house recording engineer that will provide this service for \$150. John mentioned that this room is very lively and the recent recording came out mushy. Dale will check on all these options.

John Beeman asked who should pay for this and suggested that the composers whose pieces are being performed should divide the cost of the recording.

Motion: John Beeman proposed that the composers should divide the cost of the recording

equally in this case. Davide seconded the motion, which passed unanimously.

Posters: Dale said that we should decide who will be in charge of the posters for each of our concerts about two months prior to each concert. Supporting people, if needed, should also be found at this time. For our April concert, several volunteers had to be found at the last minute to design and print the posters because our regular poster maker had a scheduling conflict. We can thank Jeff Dunn (designer) and Dale (printer) for stepping in and getting them out in time. John Beeman suggested that Jeff be our 'backup' designer.

Dale discovered that he forgot to bring the 40 posters he had printed to the meeting. He said he would post a PDF to our members. Nancy said she would put one up in her trailer park, adding that people she has met there will want to come.

Nancy proposed that, outside of the Minutes, we send out e-mail informing our members of any motions passed during the meeting. We agreed that this was a good idea and Nancy offered to take care of this.

CPE Concert

Dale suggested that we limit our CPE budget this year to \$2000. We have scheduled this year's CPE concert for Saturday November 3, 2012 at the San Francisco Community Music Center on Capp Street even though last year's concert there was only moderately well attended. We discussed the pros and cons of this venue and decided that having a presence in San Francisco was good for our chapter. The smaller than expected turnout last year was partly due to the very rainy weather.

2013 Hired Group Concert: Choral Project

The director of the Choral Project, Daniel Hughes, has not returned Dale's inquiries regarding our previous plans to collaborate on the June '13 concert. Daniel Hughes also directs the church choir at Covenant Presbyterian Church in Palo Alto. As a backup, Dale has also contacted the San Jose Symphonic choir, conducted by Leroy Krom, but he has received no response from them either.

Meeting adjourned, 8:30 PM

Respectfully submitted,
Joanne D. Carey
Secretary of NACUSAsf