

NACUSAsf Meeting, April 23, 2013 - 7:30 PM at Joanne Carey's home

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*), Karl Schmidt (*Treasurer*), Anne Baldwin, John Beeman, Brian Homes, Sondra Clark and Nancy Bloomer-Deussen.

Treasurer's Report: Karl said that our bank balance in good shape going into this Spring concert. Peter L. Deutsch recently gave us \$1000 and the city of Palo Alto refunded us \$300 after our concert at Lucie Stern. As a result, that concert only cost us \$150.

Karl asked Brian about the contract with his church in Campbell for the May 26th choral concert. Brian told him to contact Deborah Wade for questions about the insurance. Brian asked Dale if we had a contract with the singers. Dale said it was a verbal contract for \$2250 for both concerts. Karl asked him to whom we write the check, adding that we need a Tax ID or social security number. Dale said he would email Karl a copy of the contract so Karl and he agreed to take care of it, probably through email.

Karl said liability insurance went up 10% this year but that it is still a decent rate: \$550 for the year.

Old Business: CPE 2013 in S.F.

Our CPE concert is scheduled for November 2, 2013, again at the Community Music Center in San Francisco. Dale reminded us that we need to reserve instrumentalists now, which entails deciding which instruments we want to include. He said we would again split the work on piano between Libby and Irena. John pointed out that every piece on the last CPE concert required a piano. Nancy suggested announcing a preference for pieces without piano in the score-call for that concert.

Assuming we would include a flautist among this year's ensemble, Nancy expressed her dissatisfaction with the performance of her piece at last year's CPE by the saxophone player, who has also played flute for us in the past. Anne and Dale expressed a desire to include a clarinetist, perhaps instead of flute this year. John and others agreed, after some discussion, that hiring just a clarinet would be sufficient.

Motion: Anne Baldwin to hire a clarinetist for our Fall CPE concert this year instead of a flautist. Nancy seconded the motion, which passed unanimously.

Dale added that it might be possible to include a flautist at one's own expense. John objected that this makes rehearsals very difficult to arrange. Dale said he would consult with Davide about this possibility.

New Business:

There was a discussion about Paul Rosas' idea to use the upcoming choral concerts to try and raise money for Alzheimer's disease research. We agreed that this money would be in addition to our intake for the concert, thus a separate request for charity. Dale brought up the question of whether this is relevant to the publicity for the concert, since no proceeds from the concert will be involved. Dale said Paul was eager to include information in the publicity that attendees would have the opportunity to donate to Alzheimer's. Most of us didn't think this was much of a draw.

John Beeman reiterated his idea to allow students to attend the concert for free if a paying adult accompanied them. Dale said he would include this information in his publicity.

Dale asked for advice about the wording of the press release, “NACUSAsf Presents Convivium in Concert” since there is no reference to the kind of music that was being performed. After a short discussion, he was persuaded that it would be important to include more information about the nature of the concert.

Dale asked John if he could record the concert. He said that he could, but only one of them because he didn't have enough disk space to record both. We discussed hiring someone to record both concerts and allowing the composers to select which performance they would include on the official NACUSAsf CD. Dale reminded the group that the recording engineer would undoubtedly charge more to send both recordings and wade through the various choices.

Motion: Karl moved that we hire someone to record our choral concerts.

Without completing the motion, we agreed to hire a recording company. [Addendum: Bandwagon Media Services was hired for this job.]

Regarding the program, John said it needs to be in larger print and all of the texts need to be in the program. Dale said he would contact Hubert Ho about this.

The necessity of organizing the two pre-dress rehearsals was discussed. The issue here was to make sure the composer can come on the date that his or her piece is being rehearsed. Dale would make sure Davide was taking care of this. He would also ask Davide, as selection committee chair, to give everyone a heads-up if not enough pieces are submitted by the deadline.

Yard Sale:

John said he is willing to have a NACUSAsf benefit yard sale at his home in Half Moon Bay again this year. He offered Saturday August 3, and suggested starting a bit later, 9:00 AM instead of 8:00 AM, to allow people to bring things on Saturday morning. We agreed to have the sale and Nancy offered to nudge our membership about bringing items to sell.

Need to Elect Some New Officers:

Several positions need to be filled for our 2013-14 season. These include a new Secretary, a new Selection Committee Member and a new Program Editor. For the following season, 2013-14, we will also need to find a new president. Dale asked each officer who is leaving to write up a description of his or her duties and include any relevant contact information.

The open post on the selection committee was discussed, as well as the process of selection that is currently being used. Nancy expressed a strong preference for the committee to meet and discuss all the submitted pieces rather than just voting for them via email. Those who were present largely agreed that more communication between the committee members when selecting a program was necessary. Dale asked if we had anyone in particular to recommend. John recommended Robert Stein. Dale suggested we try to include a performer on this committee, perhaps Libby or Irena. Karl said “Let's ask the membership who wants to be on it.” In the past, members volunteered themselves or were asked by someone if they would be willing to serve; the membership then chose the new member(s) from this group.

[Addendum: Two of the four open positions have now been filled. Our new Program Editor is Kenneth Froelich, and our new Selection Committee member is Libby Kardontchik.]

Respectfully submitted,
Joanne D. Carey
Secretary of NACUSAsf