

## NACUSA Meeting, April 11, 2017

The meeting was held at the home of Karl Schmidt. Members present were: John Beeman, Davide Verotta, Sondra Clark, Herb Gellis, Karl Schmidt, Semyon Bokman, Anne Baldwin.

Minutes of the previous meeting of January 17, 2017, prepared by Nancy Bloomer Deussen, were read by John Beeman. Anne Baldwin noted that the check for her gift of \$500, sent to the National Secretary, Joe Alexander, in July, 2016, was never cashed. Otherwise, the minutes were approved as read.

The current treasury report was read and distributed by Karl Schmidt. Our current bank balance is \$5616.53, including member dues received from the national treasurer. Projected expenses for the Ives concert on June 3 are \$3310.00, and for the fall CPE concert, \$2500, or a combined total of \$5810. No projection was made for income from ticket sales at these two concerts, but we will approximately break even for the year.

Karl Schmidt then reviewed the status of our application to the IRS for reinstatement as a not-for-profit organization. The IRS has acknowledged receipt (and cashed our submission check) of our application for exemption. If they don't need more information, we should get a response in 90 days (May 4). If there is anything else they need, it will take 180 days.

This year's Composers and Friends concert in San Jose had a dismal turnout, but we have already booked next year's concert at Foothill Presbyterian Church for April 7, 2018. In contrast to our previous concerts there, this will be a Saturday evening concert at 8 pm. Herb received the contract from the church, but will pass it on to Karl.

Whether to have a second C&F concert next year was discussed, and it was agreed that we should. We discussed where to hold it without coming to a decision. The Good Shepherd Episcopal Church in Belmont got high marks for sound quality, but the church has never sent us our share of the ticket sales from this year's concert. They are not very well organized. The Center for New Music, at Taylor and Market in San Francisco was also suggested. February 11 was proposed as a possible date.

The need to recruit composers from university music departments was discussed.

The Ives performers have not finalized the program for the June 3 concert. Anne will email Stephen about this, so that the composers will be able to send the parts (probably as pdf files). We would also like to discuss promotion with Pam Lampkin, the Ives Administrator. Ideally, our concert would be listed on the Ives website, but Anne pointed out that this is not usually done for concerts outside the regular Ives season, and that they have to pay someone to update the website. Anne will email Pam to ask about the possibilities.

At the June 3 concert, we will hold a free raffle to get people to give us their email addresses for future notices of our concerts. Herb pointed out that our website includes "Friends of NACUSA," which allows us to send out notices to the whole list, although we haven't been doing this. Davide has used another program, "Mail Chip," to do the same thing. Dale can put a notice onto Facebook.

Karl said we should study what the Oregon Chapter does, as they have been a very active group. Karl himself belongs to a group here called "Chamber Music of Northern California" or CMNC, that puts on workshops for players. The workshops are held on Saturdays or Sundays at places such the College of Marin, or Mills College. He thinks we could partner with them to have players at a workshop play new music provided by our composers.

Our fall concert will be discussed at our May meeting. Nov. 11 was suggested as a possible date.

The meeting was adjourned.

Respectfully submitted,

Anne Baldwin for Nancy Bloomer Deussen