

NACUSAsf Meeting, January 11, 2012 -7:30 PM at Joanne Carey's home

Attending: Dale Victorine (*President*), Joanne D. Carey (*Secretary*), Karl Schmidt (*Treasurer*), Sondra Clark and Anne Baldwin.

Meeting was called to order at 7:50 PM

TREASURER'S REPORT: Karl Schmidt

Dale introduced this topic by stating that we are currently in good shape financially, thanks to the generous donations of loyal friends Paul Fink and Patti Deuter along with a major contribution from Peter Deutsch's company Artifex, both before and after the New Year.

Karl prepared an overview of our current cash on hand (\$ 3,926), the anticipated expenses for our February Composers and Friends Concert (\$ 975) and the projected cash on hand after the concert and including an estimate of the receipts (\$ 3,451). Karl pointed out that our biggest expense for this concert is the liability insurance (\$ 515). He said we don't need it for concerts at the Community Center in San Francisco or for the Foothill Presbyterian Church Concert in San Jose. Anne brought our attention to the fact that Wells Fargo is now charging us a monthly fee of \$ 5. She said this is because we don't have a corresponding savings account linked to this account. Karl said it might be possible to negotiate with them on this.

CPE Concert in November – Location for This Year's CPE

Sondra mentioned that we didn't get a very large audience at the Community Center in San Francisco and wondered whether we want to schedule the CPE concert there again this year. Dale said he had hoped that students and others associated with the music school would attend. Karl said the director told him that we would have to generate our own audience. Dale pointed out that the rainy night didn't help. Sondra added that the inconvenient parking situation is difficult for her. Joanne asked if we were locked into a contract with them for this year's CPE Concert. Dale said that we have reserved that hall for November 3, 2012, but we can cancel it. Dale added that he felt we should have some presence in the North Bay. We discussed the feasibility of drawing an audience in a location so distant from most of our friends, fans and family. Karl offered that the only way to generate an audience beyond our friends, fans and family, is to partner with another organization and plan some kind of joint, collaborative event. Dale said he would poll our membership about where to have our 2012 CPE Concert.

Fund Raising

An agenda item about planning a Grant Writing Meeting was postponed.

Dale asked Karl if we received any donations in response to the donation letter that was sent to members to forward to possible donors. Karl said no donations came in as a result of the letter. Dale acknowledged the generous and timely donation from Peter Deutsch's former company.

Composer's & Friends I Concert: Saturday February 11, at Covenant Presbyterian Church in Palo Alto

The title for this concert is "**Dances and Other Memories**".

Dale asked if it was too late to plan a silent auction at this concert. The group all said yes, it is too late to organize an auction for this concert. Dale asked Karl how much we made at our last one; Karl said we made \$160. Dale commented that the auction space at Covenant is not convenient for

our audience. We agreed to have our annual Silent Auction with the Delphi Concert in June. Dale said he has already sent out a Press Release to the local newspapers; in addition he will send Press Releases to 10 places on-line. He asked if there was anything else we needed to know. He said the dress rehearsal is the night before the concert, from 7:00 – 10 PM and they are only charging us half for the rehearsal time. Sondra promised to put some posters up. Dale reminded us that the submission deadline for the Composers and Friends II Concert is February 6. In response to concern that we may not have many new submissions for this concert, Dale said that a few pieces submitted for C&F I will be carried over to C&F II and we can repeat pieces from the first one as well.

2012 Hired Group Concert: The Delphi Trio: *Saturday June 16, at Covenant Presbyterian Church in Palo Alto*

Dale said we are committed to this concert and have signed the contract; we still need to contact them to request the right to record the concert. The submission deadline is March 12. Dale said the Delphi is excited about playing our concert.

SVAC Arts Panorama – January 27, 6:30 at Le Petite Trianon in San Jose

Dale repeated the announcement of this event and reminded us that two of our members, Nancy Bloomer Deussen and Karl Schmidt, will be performing their music that evening. Dale said he sent out an appeal earlier today for donations to the accompanying Silent Auction, a benefit for SVAC.

2013 Choral Concert

Dale said he was at this time unsure of Daniel Hughes' commitment for our collaboration with his group, The Choral Project in June 2013. Since we need to plan for this well in advance, Dale said he would contact Daniel Hughes soon and see if he wants to work with us. Then he will review the terms and make sure that we can fulfill our part. An attractive component of this collaboration is that he likes to present all of his Choral Project concerts twice. If those terms are not satisfactory, we may consider another group such as Leroy Kromm's San Jose Symphonic Choir.

Meeting Adjourned at 8:45 PM

Respectfully Submitted,
Joanne D. Carey
Secretary of NACUSAsf