

NACUSAsf Board Meeting Minutes **Wednesday, April 28, 2020 7:30PM-9:00PM**

ATTENDEES: Karl Schmidt, John Beeman, John Bilotta, Davide Verotta, and Greg Steinke. The Board Meeting was held on Zoom.

Minutes of the Previous Meeting.

The minutes of the March 4, 2020, meeting were read by John Bilotta and approved by the Board.

The Financial Report.

Karl reviewed our current financial status. Our cash-on-hand as of 3/3/20 was \$6,417.16.

Since then, we have received a \$2,500 donation Artifex Software. We had \$58.16 in expenses leaving us with a cash-on-hand balance of \$8,909 as of 4/27/2020.

Greg asked whether NACUSAsf had yet received its dues revenue from the national organization. Karl indicated that we had not. Greg will follow up and report back.

Estimated expenses between now and the end of June (the end of our 2019-2020 season) are approximately \$3,107, leaving us with an estimated end-of-season cash-on-hand balance of \$5,802 (\$984 of which was provided through the Vanguard Charitable Trust and is held in reserve for performances of Nancy Bloomer Deussen's works).

Status of NACUSAsf Non-Profit Association Requirements.

Karl reported that he submitted association registration forms for NACUSAsf to the both the Secretary of State and the Attorney General's Office of Charitable Trusts. Under normal circumstances it takes about four months to hear back but given reduced staffs in state government, it will probably take longer.

Status of Musical Grant Program.

Davide prepared and submitted a proposal to the Musical Grant Program (MGP), sponsored by InterMusic SF, on behalf of NACUSAsf. The proposal requests \$3000 for a hired-ensemble concert in Summer 2021 and an additional \$1000 for a young composers competition which would occur in conjunction with the concert. John Beeman confirmed with the Divisa Ensemble their interest in being the hired-ensemble next year. Their ensemble consists of flute, oboe, violin, viola, and cello. Davide submitted the proposal to MGP by the March 22 deadline.

Status of Upcoming 2019-2020 & 2020-2021 Concerts.

The Board members discussed the impacts of the current pandemic on our concert schedules for the rest of this year and possibly into next year. With the statewide lockdown currently in effect, the remainder of our 2019-2020 concert season has been upended. There are two scheduled concerts that have not yet occurred: the Composers & Friends II Concert (originally scheduled for April 5) and the Avenue Winds Concert (originally scheduled for June 21). We will not be able to reschedule these as *live* concerts until we know when performance venues will be reopened which may not be this year at all.

There is also the Composers Performance Ensemble (CPE) Concert this Fall which is the first concert of the 2020-2021 season. One option is to postpone concerts not performable *live* this year inserting them

into the 2021 schedules where they would typically fall. John Beeman suggested that we select a core trio (violin, cello, and piano) for the CPE concert ensemble plus two additional instruments. He also suggested we hold a general membership meeting via Zoom prior to the next Board meeting and invite the members to make suggestions for the other two instruments for the CPE ensemble. John Bilotta will find a date/time for a daytime general meeting and send out an invitation to the organization.

The Board members are evaluating other options such as prerecording the concerts for online viewing or livestreaming the concerts. Greg pointed out that online/livestreaming concerts would require NACUSAsf to obtain digital performing rights licenses from ASCAP and BMI as the National organization only has licenses for live performances. Individual chapters are responsible for digital licenses. Finally, there is the issue of how we might be able to “monetize” digital concerts. These issues are being researched.

Two other topics were discussed in this segment. First, the question was asked whether we still enforce the rule that selection committee ratings are dropped one point for works submitted by composers who state they will not be able to attend the concert (we are, of course, referring to concerts funded by NACUSAsf as opposed to Composers & Friends concerts). Davide indicated that we do follow that rule and that the question of attendance was asked on the submission form for the Avenue Winds concert.

Second, it was agreed that we would ask the Avenue Winds to consider adding one or two additional pieces to the program to bring the total concert length up to 60-65 minutes. Davide will contact the ensemble about it.

Additional Topics.

A reminder from the minutes of the March 4 Board meeting: “In the absence of any candidates for the Secretary’s position on the Board of Directors, the following *temporary* adjustments were made: John Bilotta will act as *recording secretary* with responsibility for the board meeting agenda and minutes. Karl Schmidt will add the Board Secretary title to his current responsibilities as Treasurer for the sake of registration & filing with the State.”

Open Action Item: Karl Schmidt stated he would like to hand off the postcard responsibility to another member. John Bilotta will follow up with the membership for a volunteer to take over the responsibility.

Out Next Board Meeting.

Tuesday, May 26, 2020, 7:30PM via Zoom. An reminder announcement with access instructions for Zoom will be sent out closer to that date.

Board Meeting Minutes submitted May 11, 2020 by John Bilotta.